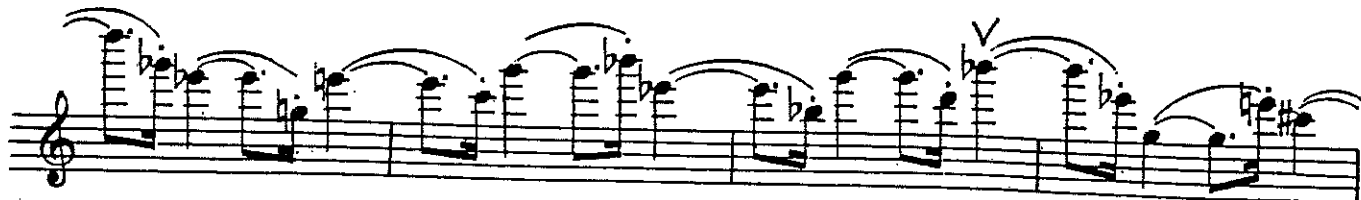
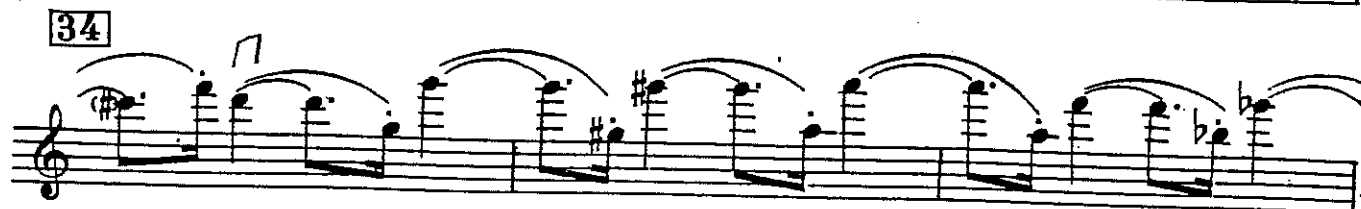


Violin Excerpt #1
Symphony #5, mvt. 1, Shostakovich
Quarter note = 130

32 *ff*



34 *ff*



cresc.

Violin Excerpt #2
Romeo & Juliet, Tchaikovsky
Quarter note = 144

E *f cresc.*

145

148

151

155

158

161

164

Violin Excerpt #3
Porgy & Bess, Gershwin (Robert Russell Bennett)
Quarter note = 140

(ff pos.) >

14

21

15

ff

16 accel.

più mosso e sempre cresc.

Violin Excerpt #4
Serenade, mvt. 1, Tchaikovsky
Dotted quarter note = 80

91 **D** *p* *simile*

95 *p*

99 *pp*

103 *pp* **E** *poco cresc.*

107 *p*

112 *cresc.* *più f*

116 *mf* *cresc.* *f*