

# Texas Music Educators Association

## All-State Orchestra

### Recording Cuts

2009 – 2010

#### Violin

|           |                |   |
|-----------|----------------|---|
| Track # 1 | Rode Etude     | Begin m. 38 (line 10, m. 2, G natural eighth note)<br>Stop after end of m. 57 (line 3, m. 1, double stop D#/F# quarter note)                    |
| Track #2  | Fiorillo Etude | Begin m. 7 (double stop G/B flat whole note)<br>Stop after first half note of m. 19 (double stop E flat/G half note, line 3, first note)        |
| Track #3  | Excerpt #1     | Shostakovich: Play all  |
| Track #4  | Excerpt #2     | Romeo & Juliet: Begin on second note (16th note B)<br>Stop on first note of m. 161 (16 <sup>th</sup> note D)                                    |
| Track #5  | Rode Etude     | Begin m. 67 (second page, line 5, m. 3)<br>Stop on half note C# of m. 87  |
| Track #6  | Excerpt #4     | Tschaikovsky Serenade: Play all   |
| Track #7  | Fiorillo Etude | Begin m. 23 (line 3, m. 5, double stop G/B flat whole note)<br>Stop after first note of m. 35 (line 4, m. 8, double stop C/E flat quarter note) |
| Track #8  | Excerpt #3     | Gershwin: Begin at rehearsal 14 (line 2, m. 3)<br>Stop after first note of rehearsal 16   |
| Track #9  | Student Name   |   |

# TRACK #1

Violin Étude  
Rode, #11

Allegro brillante

The musical score for Violin Étude Rode, #11, is presented in six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Allegro brillante".

The first staff begins with a dynamic of *p* (piano) and features a trill marked "tr". The second staff starts with *f* (forte) and includes a trill marked "tr". The third staff continues with *f* and features trills marked "tr". The fourth staff begins with a trill marked "tr" and a dynamic of *fz* (forzando). The fifth staff starts with *fz* and includes a dynamic of *f*. The sixth staff begins with a trill marked "tr" and a dynamic of *fz*.

Throughout the score, various musical techniques are employed, including trills, slurs, and dynamic markings such as *p*, *fp*, *f*, *fz*, and *tr*. The notation includes fingerings (e.g., 1, 2, 3, 4) and bowing directions (e.g., > for accents).

# TRACK #2

VIOLIN ETUDE  
Fiorillo, #35

Adagio

35.

*p dolce*

*p*

*f*

# TRACK #3

Violin Excerpt #1  
Symphony #5, mvt. 1, Shostakovich  
Quarter note = 130

Musical score for Violin Excerpt #1, measures 32-35. The score is written on a single treble clef staff. The key signature has one flat (B-flat). The tempo is marked as Quarter note = 130. The dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The music consists of a series of eighth notes with slurs and accents, starting with a *V* (vibrato) marking. Measure numbers 32, 33, 34, and 35 are indicated in boxes. The excerpt ends with a *cresc.* marking.

# TRACK #4

Violin Excerpt #2  
Romeo & Juliet, Tchaikovsky  
Quarter note = 144

**E** *V*  
*cresc.*

145

148

151

155

158

161

The image displays a musical score for guitar, consisting of six staves of notation. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *p* (piano), *fz* (forzando), *fp* (forzando piano), *f* (forte), and *p cre* (piano crescendo). Performance markings include *scen* (scenariando), *do*, *ten.* (tenuto), and chord letters *E* and *D*. The score is highly technical, featuring many triplets and complex rhythmic groupings. A large bracket spans across the first two staves, and another bracket is present in the third staff. The piece concludes with a final chord marked *E*.

# TRACK #6

Violin Excerpt #4  
Serenade, mvt. 1, Tchaikovsky  
Dotted quarter note = 80

91 **D** *p*

95 *p*

99 *pp*

103 *pp* **E** *poco cresc.*

107 *p*

112 *cresc.* *piu f.*

116 *mf* *cresc.* *f*

# Fiorillo

# TRACK #7

The image displays a musical score for a track titled "Fiorillo TRACK #7". It consists of two staves of music, both in treble clef and featuring a key signature of two flats (B-flat and E-flat). The first staff begins with a series of chords and notes, with fingering numbers 1, 2, 2, 1, 3, 1, 1 written above. Below the notes are the numbers 3, 2, 4, 3, 3, 2, 2. A bracketed section follows, marked with a piano (*p*) dynamic. The second staff continues with similar notation, including a *f* dynamic marking. A dashed line labeled "II. Pos." indicates a second ending. The second staff also includes a *dim.* (diminuendo) instruction and a *p* dynamic marking. The score concludes with a double bar line and a fermata.

# TRACK #8

## Violin Excerpt #3

Porgy & Bess, Gershwin (Robert Russell Bennett)

Quarter note = ~~140~~ 120

The image shows a violin score for an excerpt from Porgy & Bess. The score is written on seven staves of five-line music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as Quarter note = 120. The score includes various performance markings: a bracketed box containing the number '14' above the first staff, a bracketed box containing the number '15' above the fourth staff, and a bracketed box containing the number '16' above the seventh staff. The word 'acce' is written in a circle above the seventh staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. There are also some handwritten annotations, such as '21' and '11/16', and some markings that look like 'x' or 'f'.