

The King Shall Rejoice

- I. ms. 38 – S, AI, AII T – beat 3 – eighth note/ eighth rest
ms. 40- no breath
- II. Observe notation dotted eighths sung as triplets (return to dotted rhythm ms 45)
Observe all dynamic markings as edited
69- beat 3 quarter rest (all parts)
76- S- beat 2 quarter rest/ A, T, B- beat 1 eighth note/ eighth rest
92- A- beat 3 quarter rest
100- all parts- beat 2 quarter rest
- III. 12- A- beat 1 eighth note/eighth rest
20- A, T beat 1 eighth note/eighth rest
48- T, B beat 1 eighth note/eighth rest
51- A, T beat 2 eighth note/eighth rest
58- All parts beat 3 quarter rest
63- T, B beat 1 eighth note/eighth rest
70- All parts beat 3 quarter rest
77- AII beat 1 eighth note/eighth rest
85- S, AII beat 2 eighth note/eighth rest
- IV. 4- AII, T- beat 1 eighth note/eighth rest
AI- beat 3 eighth note/eighth rest
7- S- beat 1 eighth note/eighth rest
8- S- beat 2 quarter rest
11- AI, AII, T, B- beat 1 eighth note/eighth rest
15 & 19- All parts- beat 1 eighth note/eighth rest
29- AI- beat 1 eighth note/eighth rest
37- S, T, B rest on “and” of beat 3
AI, AII – drop the dot and eighth rest on 4
40 & 41- T beat 3 eighth note/eighth rest
43 T- drop the dot and rest on beat 2
59- S- quarter rest on beat 2
62- A, T, B beat 1 eighth note/eighth rest
66, 67, & 70 - All parts beat 1 eighth note/eighth rest

Buccinate – Observe all editorial dynamic and articulation markings

- Choir
- I. 2- A beat 4 eighth note/eighth rest
3 & 10- T beat 3 eighth note/eighth rest,
3 S beat 4 beat 3 eighth note/eighth rest
26- All parts beat 1 eighth note/eighth rest
29- S beat 4 quarter rest, T beat 2 quarter rest

30- T beat 4 eighth note/eighth rest
31- A,B beat 1 eighth note/eighth rest, S- beat 2 eighth note/eighth rest
36- T beat 4 quarter rest
38- S,A- eighth note/eighth rest
54- All parts beat 3 eighth note/eighth rest
71- All parts beat 1- eighth note/eighth rest
84- B beat 1 eighth note/eighth rest, T beat 3 eighth note/eighth rest
86- All parts beat 1 eighth note/eighth rest
94- S,B beat 1 eighth note/eighth rest
95- All parts beat 1 eighth note/eighth rest

Choir II

6- A beat 4 eighth note/eighth rest
7- T beat 3 eighth note/eighth rest, S beat 4 eighth note/eighth rest
13- T beat 3 eighth note/eighth rest
16- S,B beat 2 quarter rest
33- T beat 4 eighth note/eighth rest
34- A,B beat 1 eighth note/eighth rest, S beat 2 eighth note/eighth rest
47- All parts beat 1 eighth note/eighth rest
50- S,A,B- beat 3 eighth note/eighth rest, T beat 4 quarter rest
62- All parts beat 2- eighth note/eighth rest
63- A,T,B beat 1 eighth note/eighth rest
65- S,T beat 1 eighth note/eighth rest
77- S,A,B beat 1 eighth note/eighth rest
79- All parts beat 1 eighth note/eighth rest
81- S beat 1 eighth note/eighth rest
82- S beat 3 eighth note/eighth rest
83- T beat 1 eighth note/eighth rest, A beat 3 eighth note/eighth rest
85- S,B beat 1 eighth note/eighth rest
86 & 87- All parts beat 1 eighth note/eighth rest
91 T beat 3 quarter rest
92- S beat 1 eighth note/eighth rest
93- T beat 1 eighth note/eighth rest, A beat 2 quarter rest
98- All parts beat 2 eighth note/eighth rest
99- S,T,B beat 1 eighth note/eighth rest, A beat 2 quarter rest

Wir Der Hirsch schreit

11- A beat 5 quarter rest
16- A beat 6 quarter rest
17- T beat 2 eighth note/eighth rest
18- all parts beat 2 rest on the “and” (lift with tenors)
20- A,B beat 2 rest on the “and”
21- A- beat 3 eighth note/eighth rest, T beat 6- eighth note/eighth rest
22- S beat 6 eighth note/eighth rest
23- A,T,B beat 3 eighth note/eighth rest

24- S.A. beat 1 eighth note/eighth rest
 25- A beat 1 eighth note/eighth rest
 26- S. T.B- beat 5 quarter rest
 27- B only beat 6 eighth note/eighth rest
 28- T beat 2 quarter rest
 29- S beat 4 quarter rest
 30- T,B beat 4 eighth note/eighth rest
 42- T beat 2 quarter rest
 46- T,B beat 5- quarter rest
 48- B beat 6 quarter rest
 50- All parts beat 2 quarter rest
 54- S,A beat 2 quarter rest
 56 & 57- T beat 1 eighth note/eighth rest
 58 T,B beat 2 quarter rest
 60- beat 2 quarter rest
 62 & 63- A,T beat 1 eighth note/eighth rest
 63 S,B beat 5 eighth note/eighth rest
 68 A,B beat 5 quarter rest
 73- S beat 3 quarter rest
 74 A,T beat 3 eighth note/eighth rest
 80- S,A,B beat 1 eighth note/eighth rest
 82- All parts beat 5 quarter rest

Sanctus Only breathe where marked below- carry everything else

15- S,A beat 3 eighth note/eighth rest
 17- S,A beat 3 eighth note/eighth rest
 34- T beat 2 eighth note/eighth rest
 37- B beat 1 eighth note/eighth rest

43 All parts eighth rest on “and” of beat 2
59 S.A beat 3 eighth note/eighth rest

Abenlied Observe all dynamic markings and expressive markings

3- TI,TII,B beat 3 quarter rest
 5- SII- beat 2 eighth note/eighth rest, SI,A.TI,TII,B beat 4 quarter rest
 7- SI,SII beat 2 quarter rest
 8- A beat 1 eighth note/eighth rest, B- beat 4 quarter rest
 13- TI- beat 2 quarter rest
 14- SI beat 4 quarter rest, T- beat 3 quarter rest
 16- SII beat 2 quarter rest
 22- SI beat 2 eighth note/eighth rest
 24- SII beat 2 eighth note/eighth rest
 25- SI beat 4 quarter rest, TII beat 2 quarter rest, B beat 4 quarter rest
 27- SI beat 4 quarter rest
 28- A beat 1 eighth note/eighth rest

- 30- TI, TII, B beat 3 quarter rest
- 36- TII, B beat 2 quarter rest
- 39- SI beat 1 eighth note/eighth rest, TI, B beat 2 quarter rest
- 40- SI beat 3 quarter rest, TI, B beat 2 quarter rest
- 42- SI, SII, A, TII, B beat 2 quarter rest, TI beat 1 eighth note/eighth rest
- 43- SII beat 2 eighth note/eighth rest, B beat 2 quarter rest
- 45- All beat 2 quarter rest.

Joshua Fit the Battle- Read the notes carefully regarding breath marks and rhythm. We will observe all Fissinger's markings.

In addition, please notate the following places:

- 14- T,B drop the eighth tie after Jericho
- 20- All parts beat 3 eighth and eighth rest
- 23- All parts drop the eighth tie after Jericho
- 36- All parts drop the eighth tie on the down beat
- 42- All parts drop the eighth tie after Jericho
- 67- All parts drop the eighth tie after Jericho
- 90- All parts drop the eighth tie on beat 3
- 97- T,B drop the eighth tie after Jericho

I'm Seventeen Come Sunday

- 6- drop the dot, beat 3 eighth rest
- 8, 11, 12- beat 2 eighth note, eighth rest
- 19- drop the dot, beat 3 eighth rest
- 21, 24, 25- beat 2 eighth note, eighth rest
- 32- drop the dot, beat 3 eighth rest
- 34, 37, 38 beat 2 eighth note, eighth rest
- 46- drop the dot, beat 3 eighth rest
- 51, 52- beat 2 eighth note, eighth rest
- 59- S,A beat 3 quarter rest
- 61- All parts beat 2- eighth note, eighth rest
- 75- All parts beat 2- eighth note, eighth rest
- 78, 79- beat 2 eighth note, eighth rest
- 95, 97- All parts drop the eighth note tie on downbeat
- 105- quick lift after "light"
- 107- quick lift after "ing"