

Tchaka

Sydney Guillaume

Piano Reduction by Samuel J. Baker

♩ = 122

Piano

Musical score for the beginning of 'Tchaka'. It features a piano introduction in 4/4 time, marked 'Piano' and 'f'. The right hand plays a series of chords and a melodic line, while the left hand plays a rhythmic accompaniment. The tempo is indicated as ♩ = 122.

A

Pno.

Musical score for section A, marked 'mf'. It consists of two staves: a bass staff and a treble staff. The bass staff has a steady eighth-note accompaniment, while the treble staff has a more melodic line with some rests.

Pno.

Musical score for section 9, marked 'mf'. It consists of two staves: a bass staff and a treble staff. The bass staff continues with the eighth-note accompaniment, while the treble staff has a melodic line with some rests.

Pno.

Musical score for section 13, marked 'mf'. It consists of two staves: a bass staff and a treble staff. The bass staff continues with the eighth-note accompaniment, while the treble staff has a melodic line with some rests.

B

Pno.

Musical score for section B, marked 'mf'. It consists of two staves: a bass staff and a treble staff. The bass staff has a melodic line with some rests, while the treble staff has a steady eighth-note accompaniment.

Pno.

21 *p* *mf* *f*

C

Pno.

Pno.

D

Pno.

mf

Pno.

E

Pno.

Tchaka

F

Pno.

49

Pno.

G

Pno.

56

Pno.

60

H ♩ = 98 *molto rall.*

Pno.

64

I *Meno mosso* ♩ = 82

Pno.

68 **J**

Pno.

mf

72

76

Pno.

rit.

80 **K** Marcato $\text{♩} = 62$

Pno.

a tempo

84

88 **L**

92 M

Pno.

96 N

Pno.

100

Pno.

104 O ♩ = 140

Pno.

107 P

Pno.

111 Q ♩ = 156

Pno.

115

Pno.

119

Pno.

123

Pno.

127

Pno.

132

Pno.

136

Pno.